Comenius Project Final conference in Flensburg and Sønderborg 5-9 May, 2015

List of available workshops

There will be two workshop sessions during our conference:
Session A: Wednesday, 6 May, in the afternoon
and
Session B: Thursday, 7 May, in the afternoon.
➤There are two things you've got to do now:
➤1. Please select one workshop for every workshop session. Write your name on the workshop list. Your teacher has got this list.
➤ 2. Please make <i>a second and third choice</i> . This is just in case we have to adjust something hoping that it won't happen. Write your second and third choice on the second and third choice list. Your teacher has got this list, too.
Have fun in the workshops during our conferencel:-)

Workshop 1:

Immigration experiences – a drama workshop

Lead by: Jens Schemschat and Barbara Kirsche, KTS Flensburg

Available:

- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)





Based on the interviews that you carried out with immigrants in your country / town we will attempt to express various immigration experiences on stage. We will start with warm-up exercises in which we will get to know some dramatic techniques. Using elements of *Biographical Theatre* we will then identify some of the underlying themes and emotions of the immigration process and create short scenes / tableaux / a kind of choreography that will later be performed in front of our Comenius family. ©

Ideas for the workshop presentation (on Friday):

Short scenes, a short choreography

Number of participants: 12-20



Workshop 2:

Borders and Diversity

Lead by: Basak Ok, Derya Eyigor, Ufuk Tan Baler, Ege Taybars, Pelin Ceyrekbasioglu, Anabilim School, Istanbul

Available:

- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)



Have you ever thought that nations are like musical notes which create the world's song when united? Music redefines itself through time and space. It has no borders, no limits ...

Throughout this workshop we will not only discuss, but also make music on the major issues regarding borders and diversity. If you want to be a part of our big band, let the music bring us together and cross the borders.



Ideas for the workshop presentation (on Friday):

The will be a slide show including the photos which will be taken during the workshop and a performance on the stage.





Workshop 3:

A movie about borders (film title has to be found)

Lead by: Alissa Hartwig, Auguste-Viktoria-School, Flensburg

Available:

➤ Long workshop: Session A+B (Wednesday and Thursday)

<u>Important information:</u>

This workshop needs both workshop sessions!

If you wish to be in this workshop it will be your only workshop!

This science fiction movie will show our future world as a planet of many smaller territories which are separated from one another by borders which mustn't be crossed, otherwise death will be the consequence, not only for the trespasser but for everyone. All the communities in their isolated districts know that there are others beyond the borders but they don't know any details about the others, since they have never had any contact. However, one day a girl crosses the border and finds out that life on the other side is not much different ...



The workshop will need at least 10 participating actors + 2 camera/sound people

The film will be presented on Friday.

Workshop 4:

Comenius creative creating

Lead by: Patrik Lundqvist, Rebecca Wickman, Elin Andersson, Kamyar Espahbodi, Daniel Thorslund, Nacka Gymnasium, Stockholm

Available:

- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)

How have you changed? Which boundaries have been crossed within you and which are yet to be crossed? Express yourself through discussion and text, but mainly creative creating. Together we are going to create a common work of art, a collage that represents Comenius, ourselves and our personal development throughout this project. So join us, and we will be the best Comenius creative creators ever!

Ideas for the workshop presentation (on Friday):

The finished artwork

Workshop 5:

International baking

Lead by: Annabel Arens, Meike Smyk, Lea Kirsten, Anika Diederichs, Karin Lenerz, Silke Baumgarten, Humboldt-Gymnasium Trier

Available:

- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)

German cheese cake, Swedish kanelbullar, Danish ... - teach your favourite national baking recipe to your Comenius friends and thus learn how to make and enjoy international delicatessen.

Ideas for the workshop presentation (on Friday):

Mini Comenius Baking Book + samples of the food

Further comments and information we would like to give here:

Participants are asked to send in their favourite baking recipe beforehand.

<u>Important:</u> Don't forget to send a detailed list of ingredients for the recipe beforehand!

<u>Very important:</u> Bring any special ingredients (other than flour, milk, sugar, eggs) you need for your recipe! This means please buy them in your home country and have them with you so that they can be used in the workshop.

Workshop 6:

Unlimited growth? Unlimited prosperity?

Lead by: Jasmin Wiefek, Norbert Elias Centre, University of Flensburg

Available:

➤ Session A (Wednesday) only

Economic growth as a promise plays a prominent role in the political debate - not least as a promise for (social) advancement and on improvement of quality of life. Prosperity and growth are inextricably linked. Nevertheless, lately, analyses that refer to the environmental and social costs and limits of this model are gaining in importance. Climate change, resource depletion and pollution as well as the externalization of costs are mentioned. This means the transfer of a large part of the social, environmental and economic impacts of our local lifestyle towards the global South. Reference is also made to the individual effects of the push for growth, which manifests itself, for example, in the rapid rise of burnout and depression disorders. The aim of the workshop is to get a taste of the debate on the "Limits to Growth" and to discuss possible alternatives to the growth imperative.



Image credit by Colectivo Desazkundea under CC BY-NC 2.0 (on Flickr)

Workshop 7:

Inequality in the 21st century

Lead by: Svenja Flechtner, European University of Flensburg

Available:

➤ Session B (Thursday) only

Socio-economic inequality is a current and recurrent topic in Western societies and all over the world. The workshop discusses developments and consequences of socio-economic inequality at national and global level.

To start with, we will try to define: What does inequality mean – locally, nationally and internationally? How unequal is our world – and how unequal do people think it is? Does inequality have a role in our own daily lives?



The second part discusses if inequality has problematic consequences. Is inequality unfair? Is our socio-economic status predetermined by our parents' status, or do we have some chance of social mobility? Is inequality only bad for the poor, or even for the rich? In the end, we should have some ideas about whether politics should try to fight inequality, and why (not).

A third possible pillar focusses on causes and origins of inequality. This is a very broad topic, but depending on the group size and the participants' interests, selected aspects can be addressed and discussed.

Ideas for the workshop presentation (on Friday):

The students might present results and insights on posters.

Further information:

At the beginning and during the workshop, participants have the possibility to express their interests and to influence on which aspects we will focus more or less. Also participants can choose which aspects of the workshop they wish to focus on: as we will partly work in groups, not everybody has to work on everything.

Workshop 8:

Typically {GERMAN} – Typically {DANISH} – a marketing strategy for products between Denmark and Germany

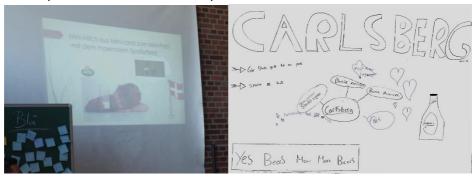
Lead by: Philipp Baunsgaard Koll, University of Southern Denmark, Odense

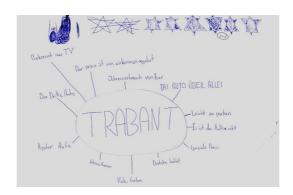
Available:

- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)

In this workshop the learners will encounter the challenge of making use of their own (lingual) stereotypes when being forced to having to sell a German product in Denmark or a Danish product in Germany. Learners may create their own product or work on a product they know. The result is up to the learner.

Some pictures from previous, similar workshops:





Ideas for the workshop presentation (on Friday):

- (?) Product presentation trade fair": A walkabout trade fair (produktmesse in Danish) where the learners of my workshops in Flensburg and Sønderborg will have plenty of opportunities of presenting their products to other learners (maybe 1 hour of presentations (in total) by learners)
- (!) SMiK-presentation by Philipp Baunsgaard Koll: Research on Actual Stereotypes between Denmark and Germany in Intercultural and International Communication (including discussion and/or questions: maybe 45 minutes up to 1 hour)

Workshop 9:

Fighting right wing populism

Lead by: Dr. Raul Carstocea, Dr. Hanna Vasilevich, Sonja Wolf, Viktoria Martovskaya, European Centre for Minority Issues, Flensburg

Available:

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- ➤ Session A (Wednesday)
- ➤ Session B (Thursday)



Photo taken from: http://www.google.de/imgres?imgurl=http%3A%2F%2Fmartenscentre.eu%2Fsites%2Fdefault%2Ffiles%2Fstyles %2F620x400%2Fpublic%2Fpopulist_tunes.jpg%253Fitok%253D_h661LA9&imgrefurl=http%3A%2F%2Fmartenscentre.eu%2Fblog%2Feuropean-political-parties-and-rise-populism&h=434&w=620&tbnid=zcPd5bcOay_NBM
%3A&zoom=1&docid=3GOq6Ns_pH8lyM&ei=QT3vVKfTF8LjO5XogaAC&tbm=isch&iact=rc&uact=3&dur=269&page=2&start=26&ndsp=29&ved=0CJo

Right-wing populist movements are becoming more and more attractive and keep on gaining significant support in many European states. In our workshop we will investigate the reasons for such phenomenon, discuss the most recent examples and search for preventive methods that will stop RWP from spreading further. -

Ideas for the workshop presentation (on Friday):

Students might prepare the poster reflecting the major aspects of the seminar to share with their opinion and information they will receive during the workshop.

Further information:

Our workshop will be very interactive. It will be organized in a form of World Café. So while drinking tea and coffee, students will discuss the acute problems of raising RWP, share their knowledge and experience from their home countries, and learn from each other.